

Libertango

$\text{♩} = 130$

Pianoforte a coda

This section shows the beginning of the piece. The piano part (Pianoforte a coda) consists of eighth-note chords in common time. The violin part (Vln.) is silent. Measure 1 starts with a piano dynamic of p . Measures 2 and 3 show the piano continuing its eighth-note chordal pattern.

Vln.

Pf.

This section continues the piano's eighth-note chords. The violin part (Vln.) remains silent. Measure 4 starts with a piano dynamic of p . Measures 5 and 6 show the piano continuing its eighth-note chordal pattern.

Vln.

Pf.

This section continues the piano's eighth-note chords. The violin part (Vln.) remains silent. Measure 7 starts with a piano dynamic of p . Measure 8 begins with a piano dynamic of mf . Measure 9 shows the piano continuing its eighth-note chordal pattern.

Vln.

Pf.

This section continues the piano's eighth-note chords. The violin part (Vln.) remains silent. Measures 10, 11, and 12 show the piano continuing its eighth-note chordal pattern.

16

Vln.

Pf.

mp

Measure 16: Violin (Vln.) sustained note, piano (Pf.) eighth-note chords. Measure 17: Violin (Vln.) grace note, piano (Pf.) eighth-note chords.

19

Vln.

Pf.

Measure 19: Violin (Vln.) sustained notes, piano (Pf.) eighth-note chords. Measure 20: Violin (Vln.) sustained notes, piano (Pf.) eighth-note chords.

22

Vln.

Pf.

mf

Measure 22: Violin (Vln.) sustained notes, piano (Pf.) eighth-note chords. Measure 23: Violin (Vln.) sustained notes, piano (Pf.) eighth-note chords.

26

Vln.

Pf.

Measure 26: Violin (Vln.) sustained notes, piano (Pf.) eighth-note chords. Measure 27: Violin (Vln.) sustained notes, piano (Pf.) eighth-note chords.

30

Vln. Pf.

34

Vln. Pf.

38

Vln. Pf.

42

Vln. Pf.

46
 Vln. Pf.

 Measure 46: Violin has a sustained note followed by eighth-note pairs. Piano has eighth-note pairs. Dynamic ff.
 Measure 47: Violin has eighth-note pairs. Piano has eighth-note pairs.
 Measure 48: Violin has eighth-note pairs. Piano has eighth-note pairs.
 Measure 49: Violin has eighth-note pairs. Piano has eighth-note pairs. Dynamic f.

52
 Vln. Pf.

 Measure 52: Violin has eighth-note pairs. Piano has eighth-note pairs.
 Measure 53: Violin has eighth-note pairs. Piano has eighth-note pairs.
 Measure 54: Violin has eighth-note pairs. Piano has eighth-note pairs.
 Measure 55: Violin has sixteenth-note patterns. Piano has sixteenth-note patterns. Dynamics 5 and f.

58

Vln. Pf.

gliss.

62

Vln. Pf.

ff

66

Vln. Pf.

5

70

Vln. Pf.

ff

74

Vln.

Pf.

78

Vln.

Pf.

gliss.

ff

82

Vln.

Pf.

86

Vln.

Pf.

Vln.

Pf.

This section shows two staves. The top staff is for the Violin (Vln.), which plays eighth-note patterns with grace notes. The bottom staff is for the Piano (Pf.), which provides harmonic support with sustained chords. The key signature changes from G major to A major at the beginning of the section.

Vln.

Pf.

This section shows two staves. The top staff is for the Violin (Vln.), which continues its eighth-note patterns. The bottom staff is for the Piano (Pf.), which includes dynamic markings: **fff** (fortissimo) and **ff** (fifissimo). The piano part also features a sustained bass note with a fermata.